

Kayla Beaty

Studio A

Rospert

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Extended Drawing #2: Perspective Reflection

The composition of this piece is full of many organic elements, they are floating islands. Each island has many trees, grass, moss, and rocks. The clouds not only fill some space but help represent the setting of the compositions. The water falls flow between two of the middle islands to lead the viewer down to the largest element, which is the closest island. The closest island is much darker and there are far more details in its appearance compared to the farther up you look in the composition. The balloons do not fit with the more organic elements but I think it brings a sense of life, it shows more movement and helps the perceived perspective points as well. I used orthogonal lines to guide the size of each island from each vanishing point. I also wanted to draw more interest to one vanishing point over the other so the islands leading to the right point have a lot more detail while the ones leading to the left are much more bare with less organic components.